

EFFEA OUTTAKE SEMINAR Generation #3

15 April 2025 - 9.00 to 12.00 CEST

We cordially invite you to EFFEA's Outtake Seminar from 9.00 CET on 15 April. The seminar precedes the final month of the residencies period of implementation, which extends until May 2025. **159 festivals and over 150 artists selected in generation #3 of EFFEA** reflect together on crucial topics that concern both: festivals and artists as well as their relation with each other such as understanding the benefits and challenges of transnational collaborations in the festival and artistic sector, and how they can lead to growth and development for both artists and festivals.

Programme

9.00 - 9.10	Welcome space including welcome words by Jan Briers, EFA President, Kathrin
	Deventer EFA Secretary General and Donika Rudi Berishaj, EFFEA Project Director

9.10 - 9.20 Reflections on EFFEA: its ambition and impact after two Generations of Festivals and Artists **Haris Pašović**, EFFEA Chair of the Jury

9.20 - 10.20 EFFEA Platform Members and EFFEA Jury: Feedback, reflections & lesson learned Opportunities and needs of the festivals and artists to work transnationally Moderator: Mirna Gott, Croatian Composers Society (Croatia)

10.20 - 10:40 Presentation of the EFFEA Duty of Care Protocol #2

Péter Inkei, Director of the Budapest Observatory (Hungary) with Kathrin Deventer,

EFA Secretary General

10.40 - 11:40 EFFEA Artists & Festivals: Lessons learned

What have you learned from taking part in EFFEA as an artist/ festival? What is the impact of the EFFEA Residency? Did the festival collaborations increase your exposure? Open doors for future opportunities?

Moderator: Colm Croffy, Chairman of Association of Irish Festivals & Events (AOIFE)

11:40 - 12:00 What's next?

- Reporting
- EFFEA Call #4 Timeline
- FestivalFinder.eu Networking Sessions
- Artists Words
- Arts Festivals Summit 2025

EFFEA is an initiative of the European Festivals Association, co-funded by the European Union, implemented in partnership with 14 EFFE Hubs: Croatian Composers Society (Croatia), PLMF Arts Management (Estonia), France Festivals (France), Festival Friends (Germany), Stichting Caucasus Foundation (Georgia), Summa Artium Kultúra Támogató Nonprofit Kft. (Hungary), Association of Irish Festival Events (Ireland), ItaliaFestival (Italy), ARC Research and Consultancy Ltd. (Malta), Asociația Centrul Cultural Clujean (Romania), ArtLink (Serbia), Sweden Festivals (Sweden), Culture Matters (Czechia), Development Centre "Democracy through Culture" (Ukraine).



