

EFFEA

EUROPEAN FESTIVALS FUND
FOR EMERGING ARTISTS

AN INITIATIVE OF THE
EUROPEAN FESTIVALS ASSOCIATION

Call 1 – 2023

WHAT IS EFFEFA?



Festivals are explorers of unknown or not-yet known talents, originality, innovation, and risk-taking artists to present to their audiences. These festivals serve and define themselves as the guardians and the intermediate springboard for artists in all arts disciplines. In this way, the **European Festivals Fund for Emerging Artists (EFFEFA)**, an initiative of the European Festivals Association (EFA), is a system built for festivals to **support** and **offer** emerging artists a platform to develop their careers on a European level and an invitation for co-operation between festivals.

The **EFFEFA** is the next step in a movement of festivals in Europe that recognise themselves and commit to working together at a European level. It builds on the preparatory action called EFFE: Europe for Festivals Festivals for Europe.

MAIN OBJECTIVES



- 1** To offer emerging **artists** more opportunities to present their work and develop their career on an international level
- 2** To offer cooperation opportunities for **festivals** to work cross border on the topic of emerging artists
- 3** To offer **audiences** new and surprising encounters with emerging artists in their towns and cities through the platforms of their festivals

The EFFEFA “Discovery” Artist in residence



➤ **Category I - The EFFEFA “Discovery” Artist in residence**

The leading festival, together with 2 partner festivals, form a partnership with the purpose of creating bridges for the artist to develop through:

- A residency and coaching at the leading festival, to develop an artistic idea, including eventual facilities for rehearsals.
- Meeting with at least 3 programmers (the leading festival and a minimum of 2 partner festivals) during their residency.

8.000€ attributed to this category.

The EFFEА “Springboard” Artist in residence



➤ **Category II - The EFFEА “Springboard” Artist in residence**

EFFEА “Springboard” Artists in residence have access to present their work at **3 festivals** in Europe (the leading festival and two partners) with the purpose of building their careers internationally.

15.000€ attributed to this category.

RESULTS CALL 1

2023

OVERALL RESULTS



142 Festivals

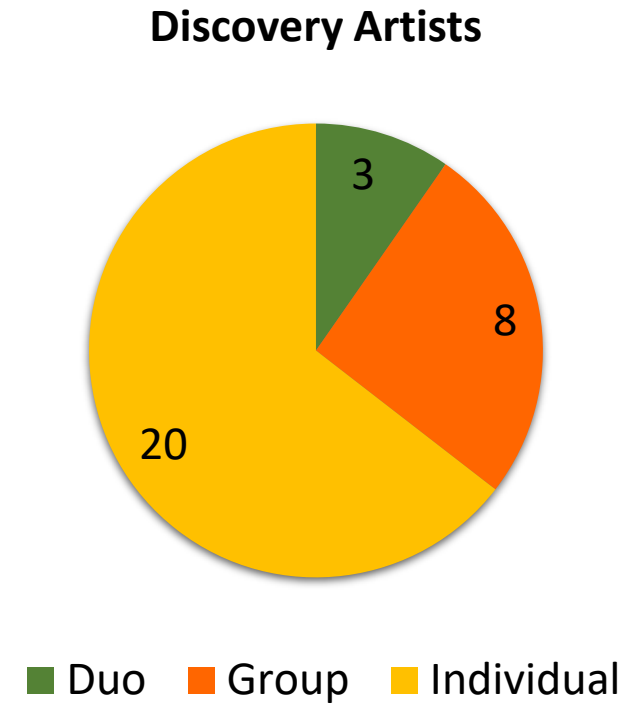
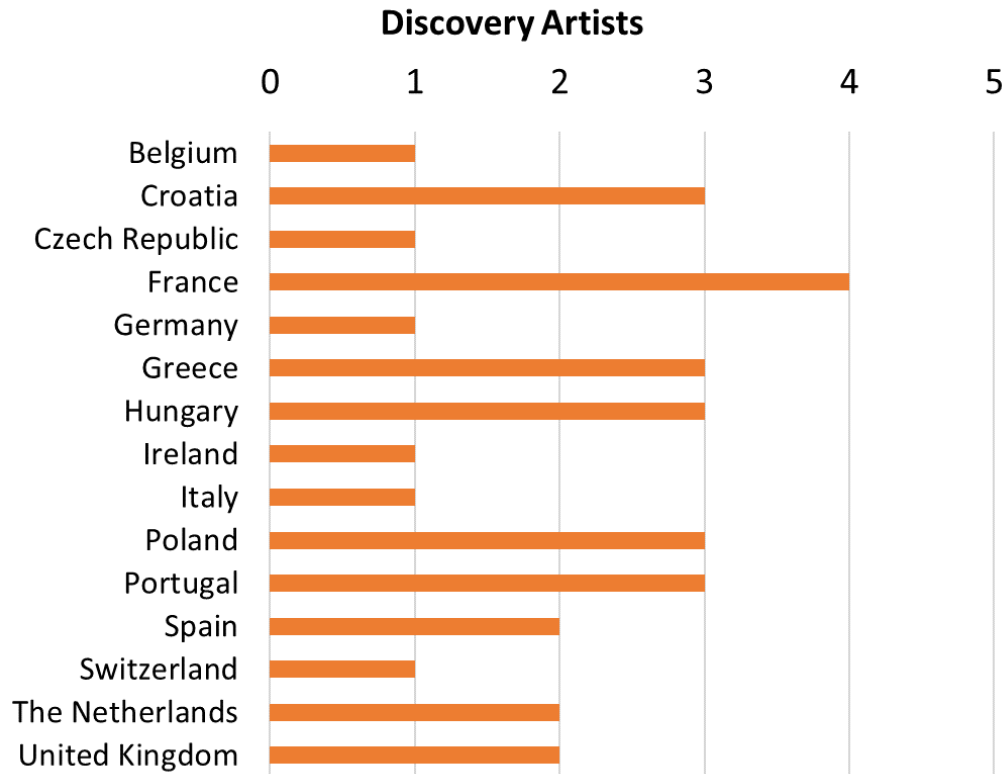
43 Artists (individuals, duos, ensembles, companies or groups)

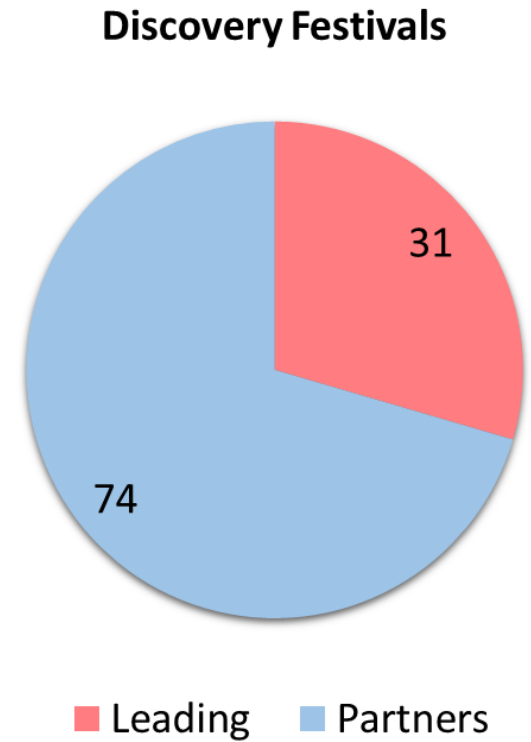
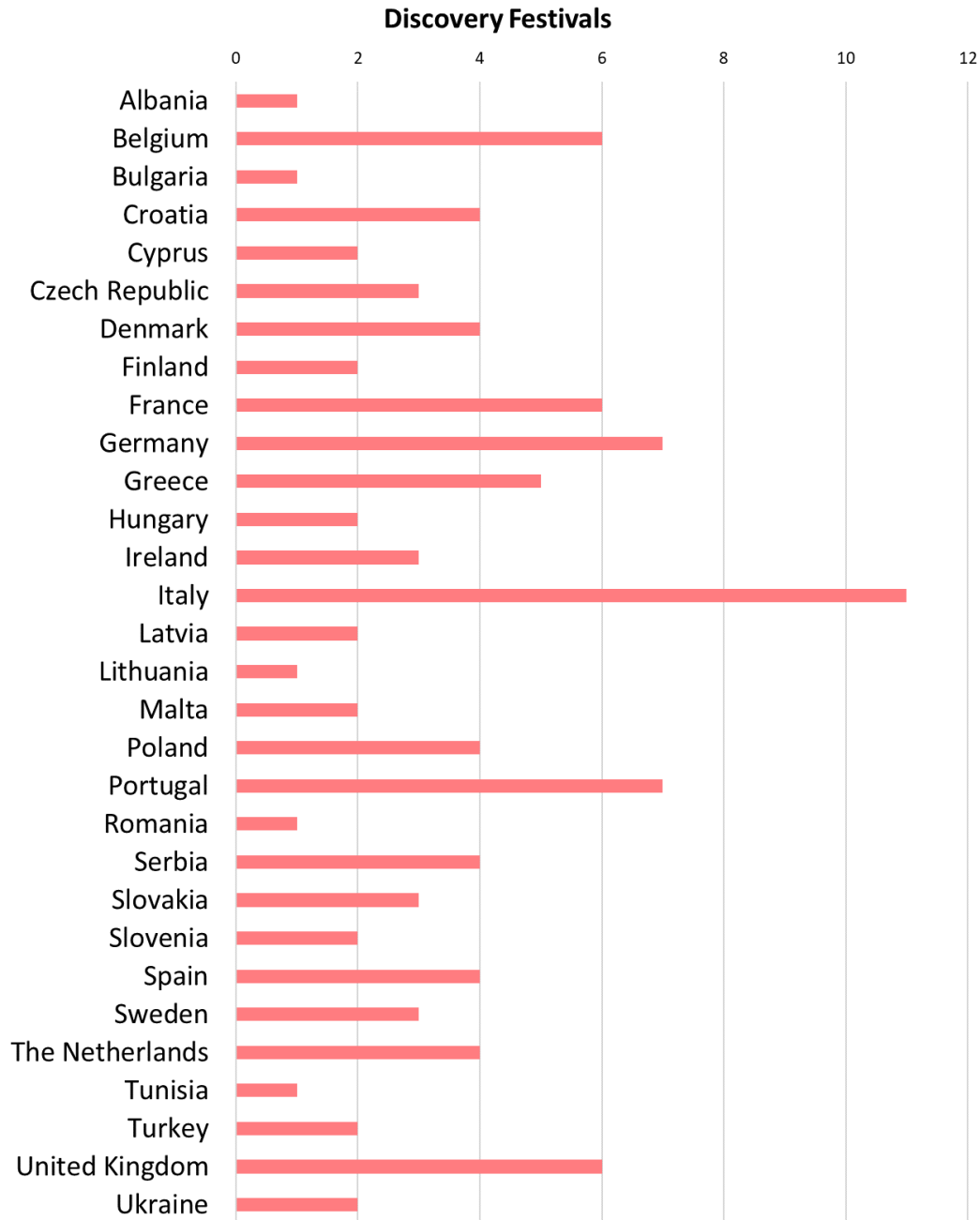
34 Countries

16 Disciplines



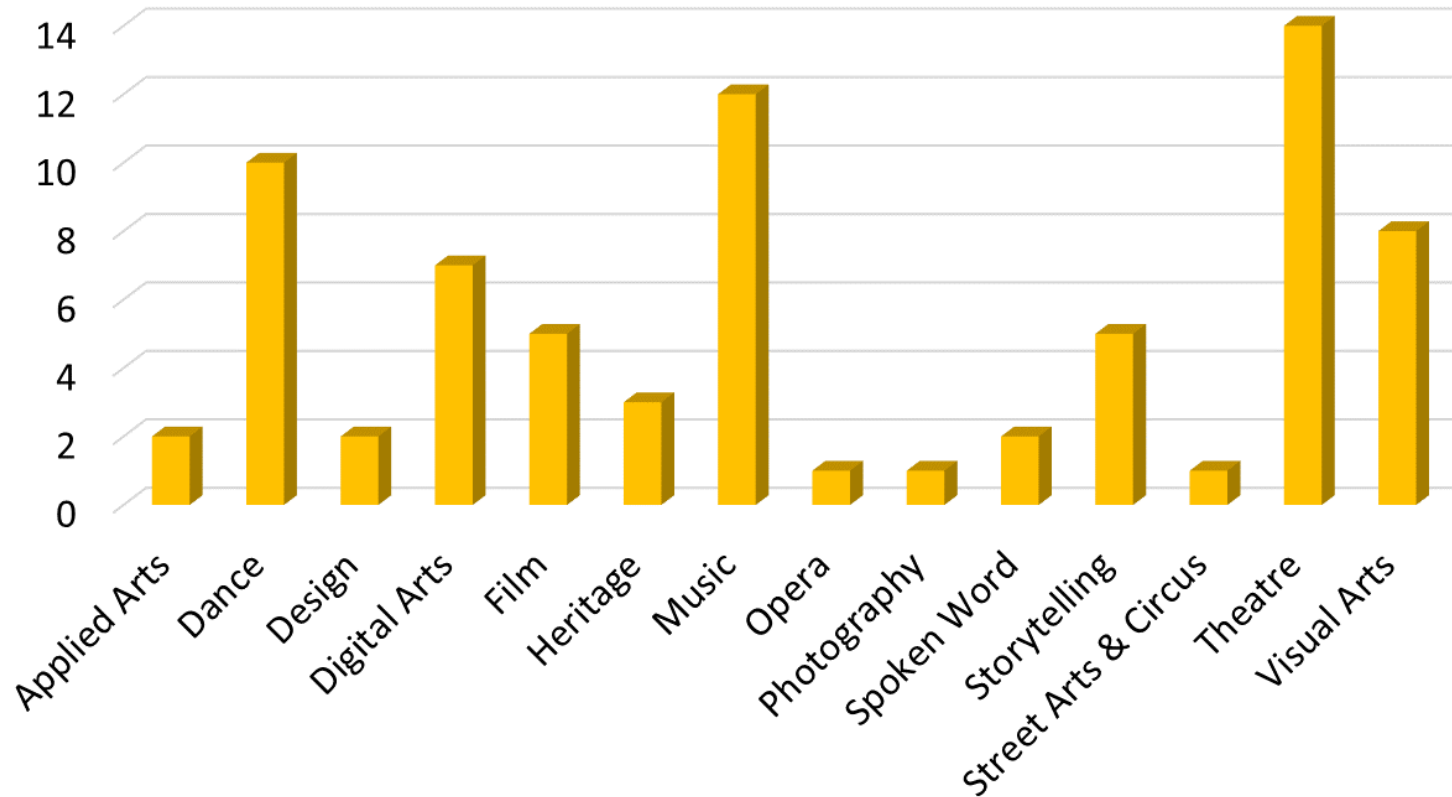
RESULTS CALL 1: EFFEFA Discovery





RESULTS CALL 1: EFFEFA Discovery

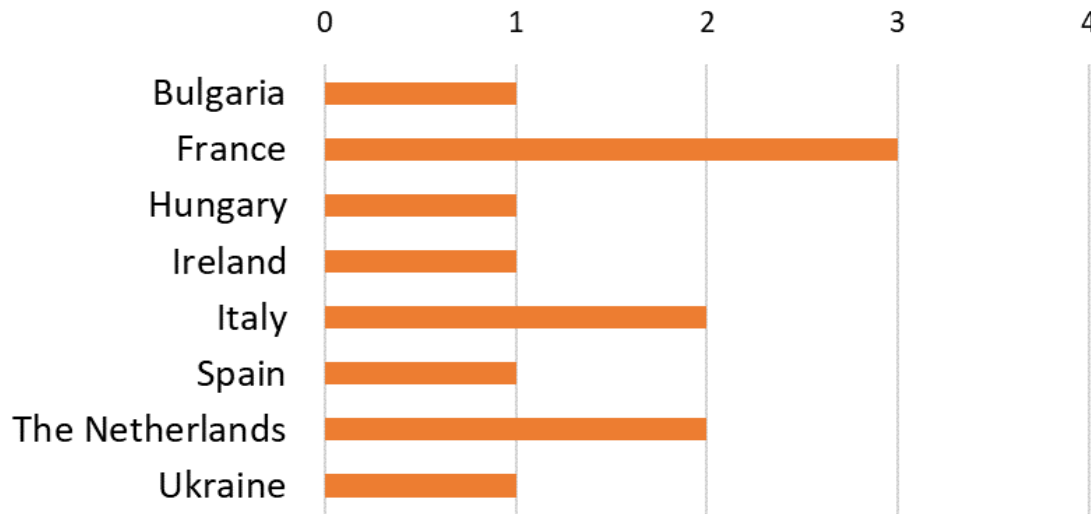
Discovery Disciplines



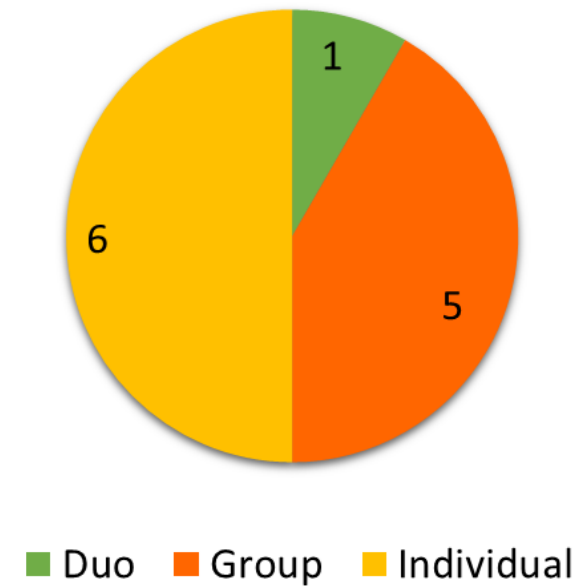
RESULTS CALL 1: EFFE A Springboard



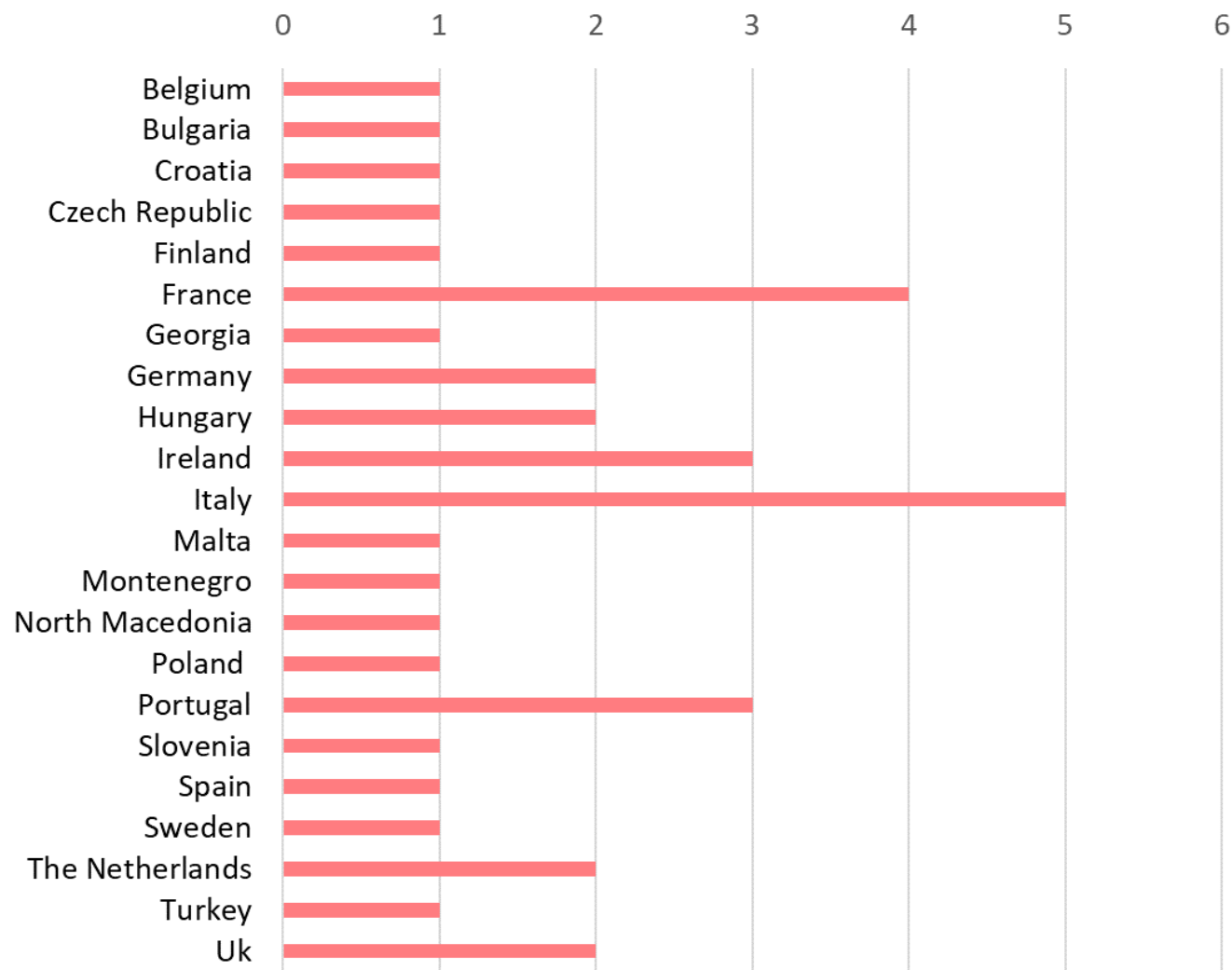
Springboard Artists



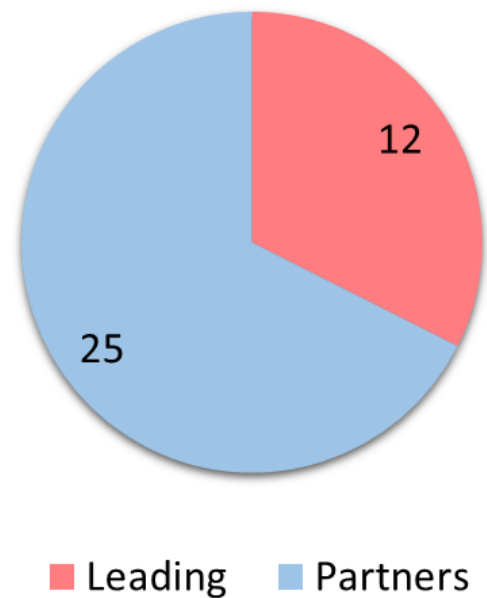
Springboard Artists



Springboard Festivals



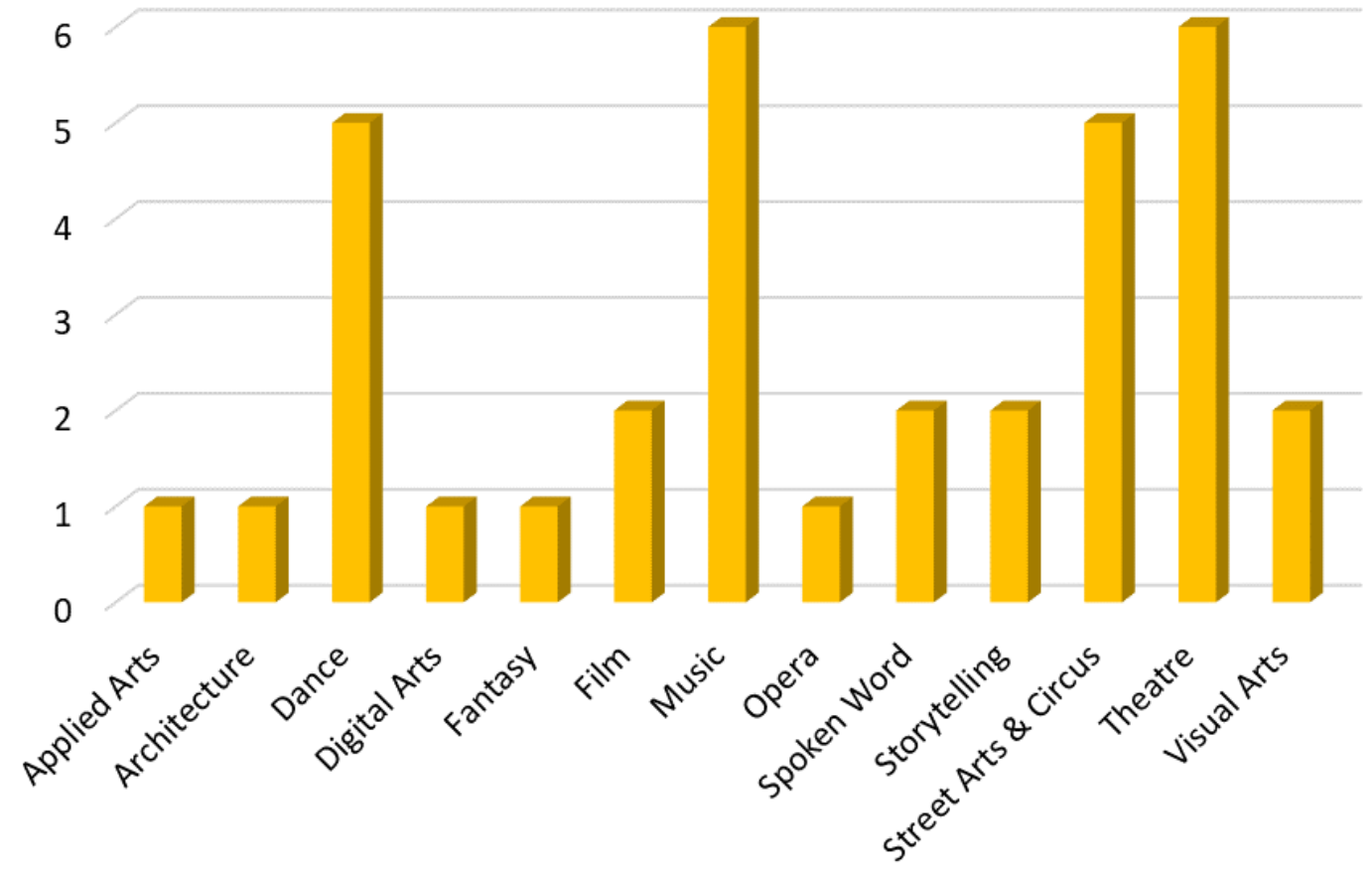
Springboard Festivals



RESULTS CALL 1: EFFEА Springboard



Springboard Disciplines



WHO BENEFITS FROM EFFEFA?



FESTIVALS

How? Network and collaboration between festivals; new programmes and new artists for festivals; financial support to promote the artists on a European level.

EMERGING ARTISTS under the wings of festivals

How? Research, residencies/ workshops/ masterclasses; presentations in several co-producing festivals

PREPARE FOR EFFEFA CALL#2



The call for festivals will be launched soon, in **April 2023**. In the meantime, think about:

The artist, that your Festival will present

The category, you are applying for: EFFEFA “Discovery” or EFFEFA “Springboard”

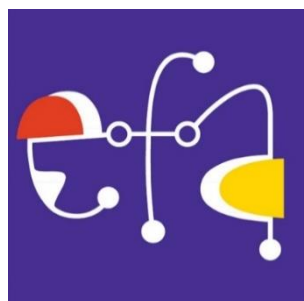
The partners, with whom you will develop the project

➤ Register on **[FestivalFinder.eu](https://www.festivalfinder.eu)**

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Co-funded by
the European Union

EFFEA is an initiative of the European Festivals Association, co-funded by the European Union, implemented in partnership with 14 EFFE Hubs: Croatian Composers Society (Croatia), PLMF Arts Management (Estonia), France Festivals (France), Festival Friends (Germany), Stichting Caucasus Foundation (Georgia), Summa Artium Kultúra Támogató Nonprofit Kft. (Hungary), Association of Irish Festival Events (Ireland), ItaliaFestival (Italy), ARC Research and Consultancy Ltd. (Malta), Asociația Centrul Cultural Clujean (Romania), ArtLink (Serbia), Sweden Festivals (Sweden), Izmir Foundation for Culture Arts and Education – IKSEV (Turkey), Development Centre "Democracy through Culture" (Ukraine).